



BETWEEN THE PAGES

Huntsville Public Library Monthly Newsletter

THE TEXSHARE CARD...IMAGINE A LIBRARY AS BIG AS TEXAS!

BY MARY KOKOT, REFERENCE

A TexShare Card provides you with borrowing privileges from more than 500 participating libraries across the state.

If you are a registered patron of the Huntsville Public Library, you may request a TexShare Card. You must be a patron of at least six months and in good standing, having demonstrated compliance with existing borrowing policies.



1. Get Your TexShare Card

Request your TexShare Card from library staff at the circulation desk.

2. Use Your TexShare Card

Each library sets its own lending policies for visiting TexShare Card users.

Many libraries restrict the type or number of materials a visiting TexShare Card user may borrow. Others impose a minimum age requirement. Typically, libraries do not permit TexShare Cardholders to download ebooks or eAudiobooks. **Fines for late returns or lost materials apply to TexShare Card borrowers.**

The first time you visit a library to use your TexShare Card, be sure to bring a photo ID, your HPL card, and your TexShare Card. You'll be asked to complete a registration form to activate your borrowing privileges at that library.

3. Enjoy Your TexShare Card... Responsibly

You have responsibilities as a TexShare Cardholder. The reverse side of the Card has an agreement you must sign and follow. You should become familiar with the policies and restrictions of any lending library you use as failure to abide by library policies may result in the revocation of your borrowing privileges. If a lending library reports you have lost books or failed to pay fines, Huntsville Public Library may take appropriate action, including suspension of borrowing privileges and revocation of your TexShare Card.

Ask Huntsville Public Library staff for more information.

Please note: A TexShare Card does not provide access to TexShare Databases or other online resources at libraries you visit.

1219 13th Street
Huntsville, TX 77340
(936) 291-5472

Monday-Friday
10 a.m. to 1 p.m.
& 4 p.m. to 7 p.m.

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JAMES PATTERSON'S TAKE ON A REAL LIFE TRAGEDY

BY CARLIE CHAPMAN, CIRCULATION CLERK



Image from Wallpaperflare.com

Having sold more than 300 million copies around the world and being the first author to sell more than 1 million ebooks, James Patterson is perhaps the most prolific, if not best-selling, writer of our time. Since he is known mostly for writing psychological thrillers, you would be correct to think it significant he would write a new non-fiction biography about John Lennon's final days. Patterson certainly is not the first to write about the event, but given his generational and semi-personal experience with the phenomena of rock and roll, you might ask, "How could he not?" This also begs the question, "What influenced him to write this?" Great question!

There are a variety of reasons Patterson chose to write this novel, but let's start with the first. He recently collaborated with Boston based true crime writers, Casey Sherman and Dave Wedge, who pitched him three ideas. His curiosity clearly piqued, Patterson ultimately decided on this story. Aside from the fact that December 8th recently marked the 40th anniversary of the assassination of John Lennon, Patterson's love for rock and roll had grown quickly while working as an usher for Fillmore East during performances by the likes of Jimi Hendrix, The Doors, and Jefferson Airplane in his younger years. This is where he eventually became fond of The Beatles. Then, one night in December 1980, you can imagine it came as quite a shock when he heard the news: John Lennon was shot four times in the back, only blocks from Patterson's Manhattan residence. He, of course, immediately rushed to the scene.



image from thelist.com

In a recent interview with "GO" magazine, Patterson indicated it was not possible for him to simply write down all the ideas he had in mind. However, this one was different because he was able to change how the novel was structured, rather than the context. He wanted to write a nonfiction book that was different from his others such as "All-American Murder," wherein he covers the story of former NFL player Aaron Hernandez. His goal was to make it more a scene and story-oriented novel so his readers could really get a feel for what was happening at this time in pop culture.

Beginning with a prologue, the reader is immediately introduced to Lennon's killer, Mark David Chapman, who Patterson later brings back halfway through the book. Patterson compares and contrasts the journeys of Lennon and Chapman and smoothly illustrates the tension of how their paths cross. To speculate what the killer was thinking, Patterson even goes so far as to step into Chapman's mind, making readers feel as if they are a witness to it all. All this is prefaced with how Lennon was on the verge of making a grand comeback with his newly released album, "Double Fantasy."

January

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MEET OUR NEW CHILDREN’S COORDINATOR, BAILLIE!

BY RACHEL MCPHAIL, CITY LIBRARIAN

A new staff member has joined the Huntsville Public Library. Baillie Pretzer began at the Huntsville Public Library after Thanksgiving as the new Children’s Coordinator. Normally, Baillie would be leading programs, such as the popular Story Time and Mother Goose Lapsit. However, with current events as they are, Baillie has had to think creatively about ways to engage teens and children. Notably, Baillie developed the 12 Days of Christmas Program, a take-home educational program that features information, games, crafts, and recipes that explain how various countries celebrate winter holidays.

Baillie is also in the process of developing book clubs for preteens and teenagers. “Book clubs are an enjoyable way to explore and share ideas with your peers while building lasting friendships. My goal is for these clubs to be a gratifying and engaging approach in connecting with others across our community,” Baillie said. The book clubs are still in the planning stages but interested persons may fill out a poll on the Library’s social media pages to help Baillie gauge community interest.

“My name is Baillie. I can help you select books based on your interests and help you locate any books you are searching for. Just ask!”

FAST FACTS:

Recently Read: the *Throne of Glass* series by Sarah J Maas
Favorite Film: The Holiday
Hobbies: Cooking & Traveling
Languages Spoken: English & German



JAMES PATTERSON, CONTINUED FROM PAGE 2

Patterson didn’t want to just regurgitate all the information already floating around out in the world about Lennon’s life and death. Rather, his goal was to re-captivate the minds of a younger generation who has grown numb to the atrocities of gun violence around the world. John Lennon was a global figure in pop culture and the shock of his death was felt by everyone. Patterson’s book brings the reader back in time to this collective memory by telling Lennon’s life story. Are you interested in reading Patterson’s new book? The Library’s copy of the book is ready for you. **Call us at 936-291-5472 or visit huntsville.biblionix.com to place the item on reserve.**

In 2020, Huntsville Library patrons saved \$460,520 by borrowing library items instead of purchasing!

CURRENT AND UPCOMING EVENTS



Available year round!

BOOK BONANZA

Book Sale at HPL!

- \$1 ADULT HARDBACK
- \$.50 CHILDREN HARDBACK
- \$.25 ALL PAPERBACKS

Our Year Round Book Sale!

Online
Book Club

January 14TH, 10:30 am

For more information or to become a MEMBER call Mary Kokot, Adult Services Coordinator, at (936)291-5471.

THE BOOK WOMAN of TROUBLESOME CREEK
KIM MICHELE RICHARDSON

Online Book Club!

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BECOME A FRIEND
Friends of the Huntsville Public Library

Become a Friend of the Library!



We Wish You a Safe and Happy New Year!